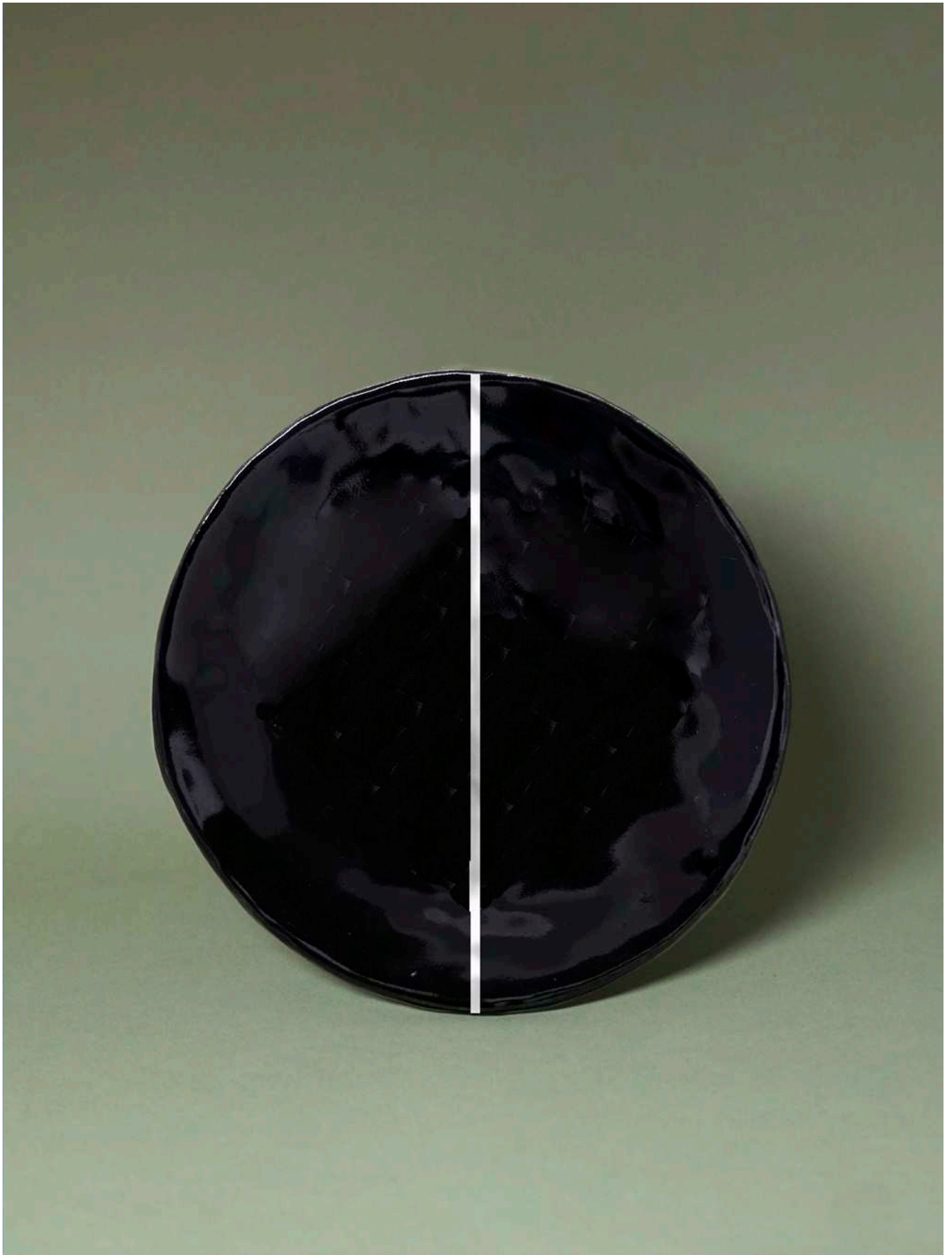




2185, plate I (prototype)
Bernadette Wolbring
stoneware, glaze; Ø 21 cm; 2024



2185, plate II (prototype)
Bernadette Wolbring
stoneware, glaze; Ø 21 cm; 2024



(Julius and) Juli, plate I (prototype)
Bernadette Wolbring
stoneware, glaze; Ø 21 cm; 2024



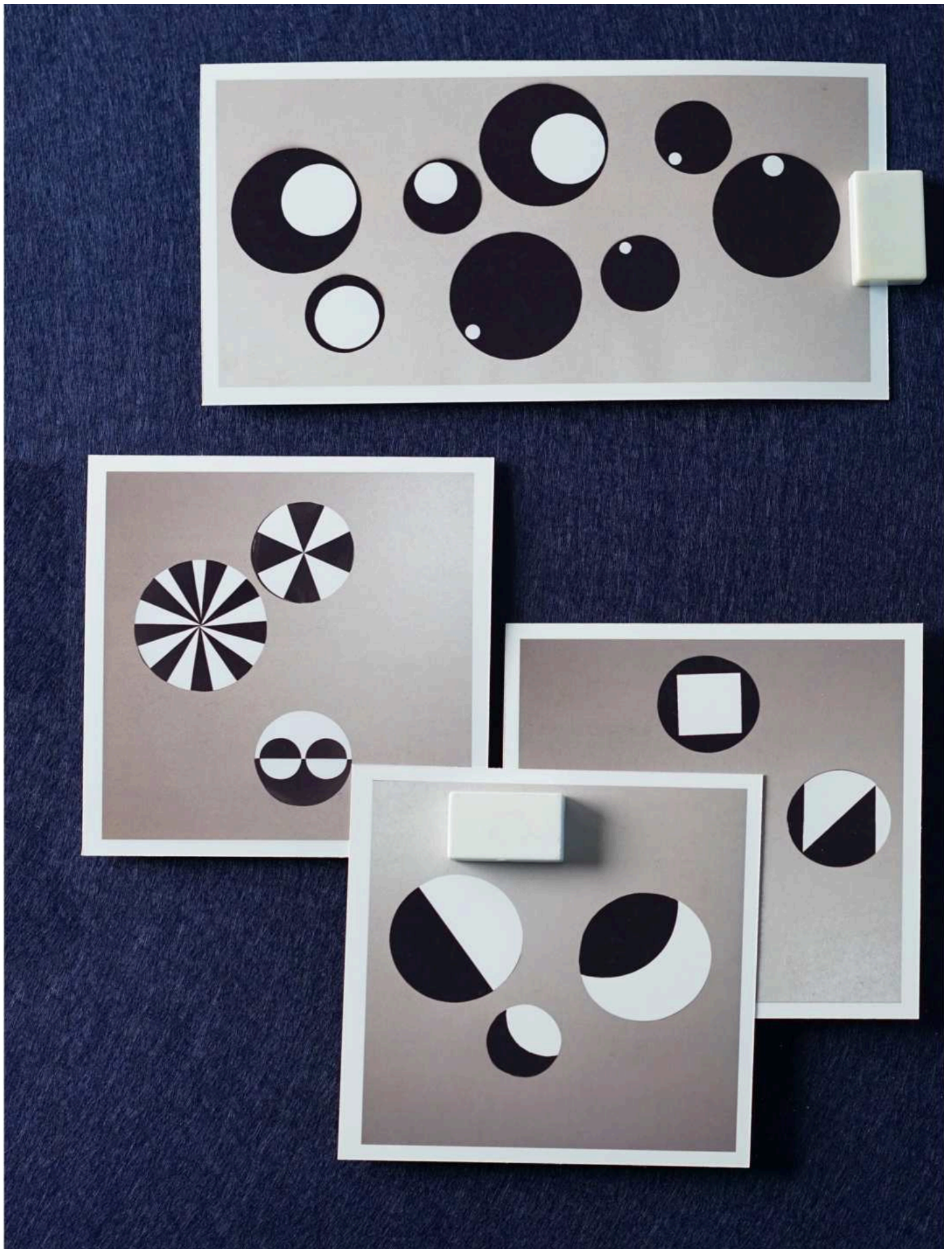
Plates, reverse
Bernadette Wolbring
stoneware, glaze, stamp; Ø 21 cm; 2024



Display architecture, model, scale 1:10
Bernadette Wolbring
Styrofoam boards, inkjet-print on paper, 2024



Display architecture, model, scale 1:10
Bernadette Wolbring
Styrofoam boards, inkjet-print on paper, 2024



Design for plates

Bernadette Wolbring

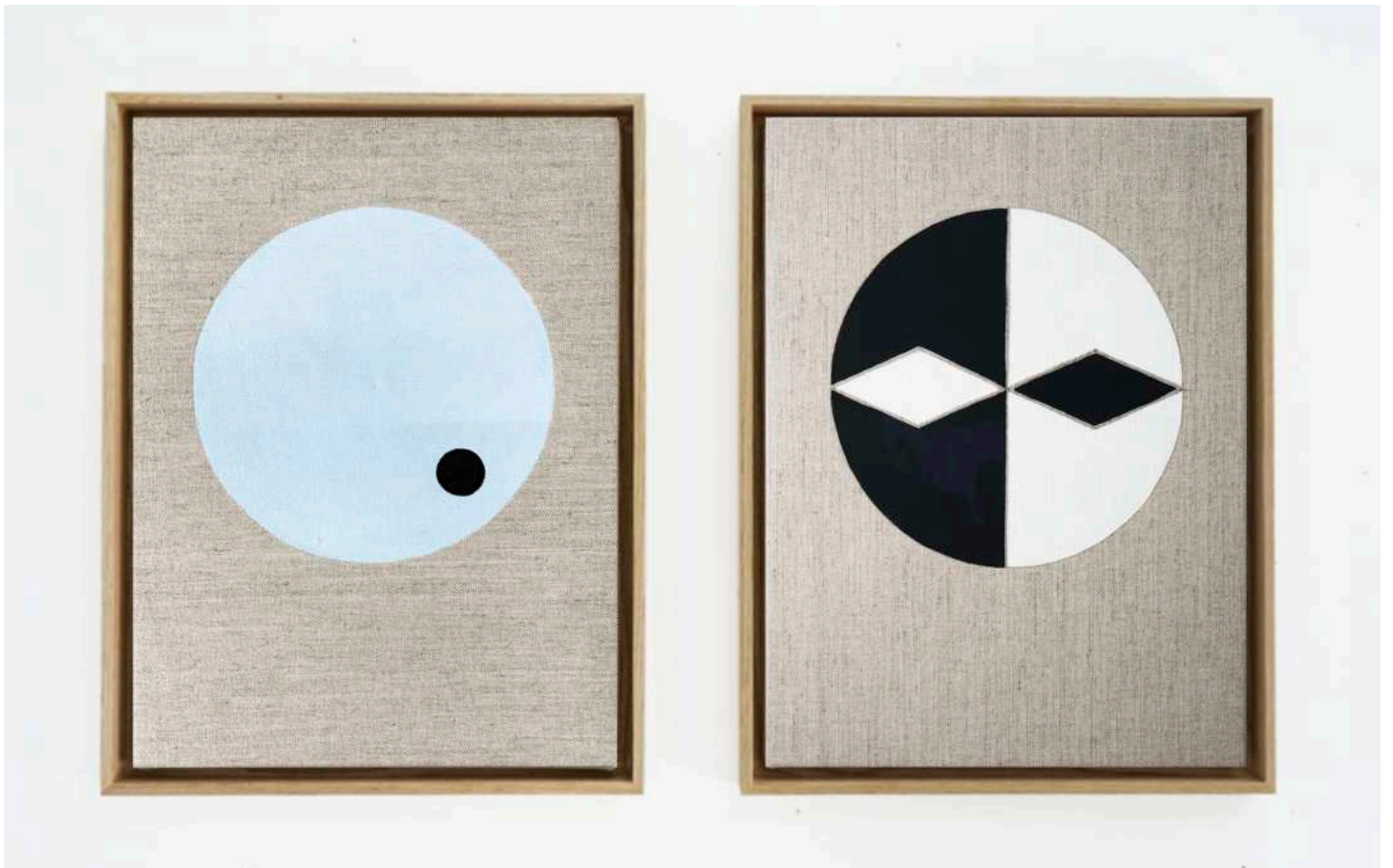
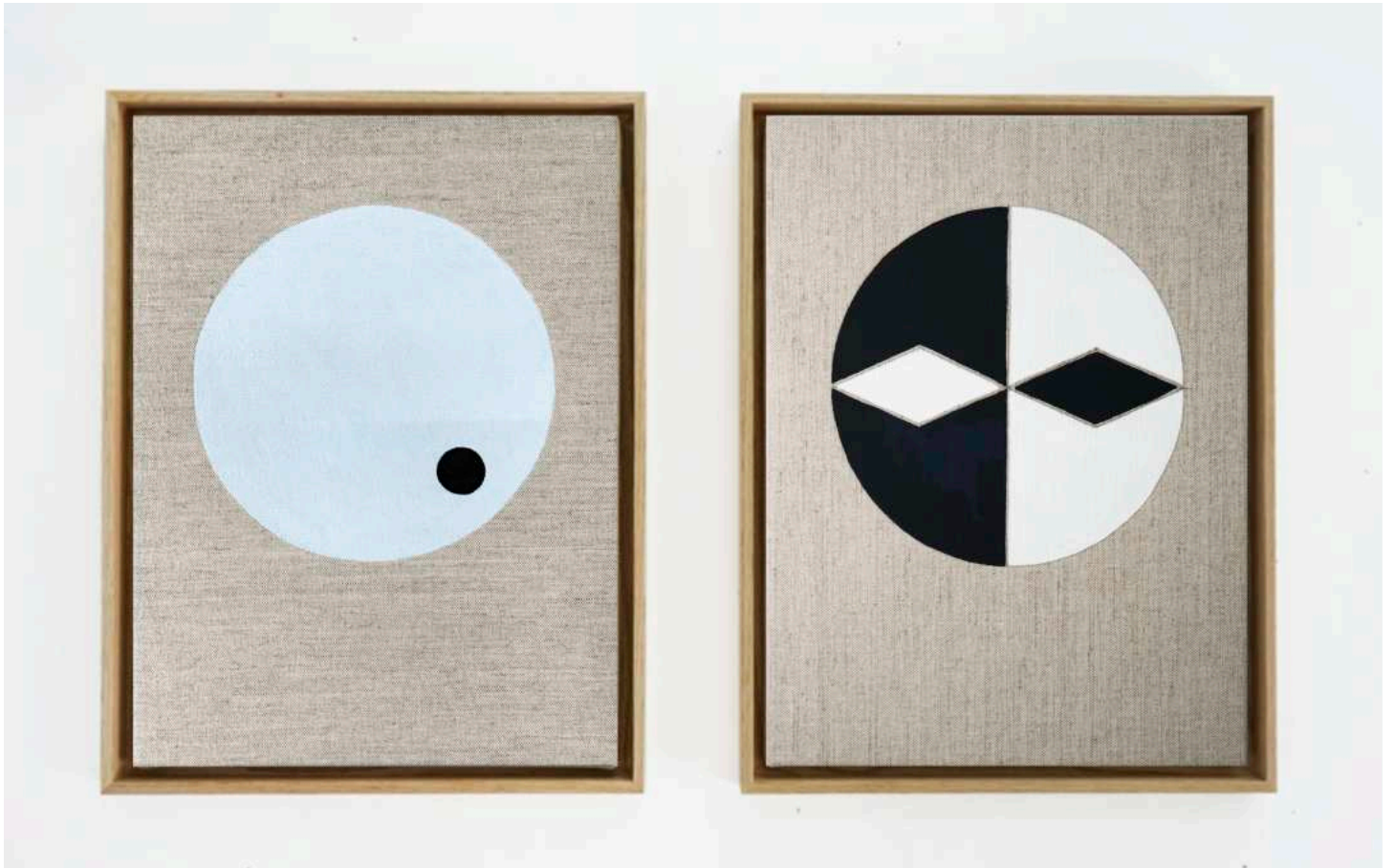
top: based on statistics from Gender Gap Report 2008; bottom: Prognosis for 2185; 2023



2185, plate III (prototype)
Bernadette Wolbring
stoneware, glaze; Ø 21 cm; 2023



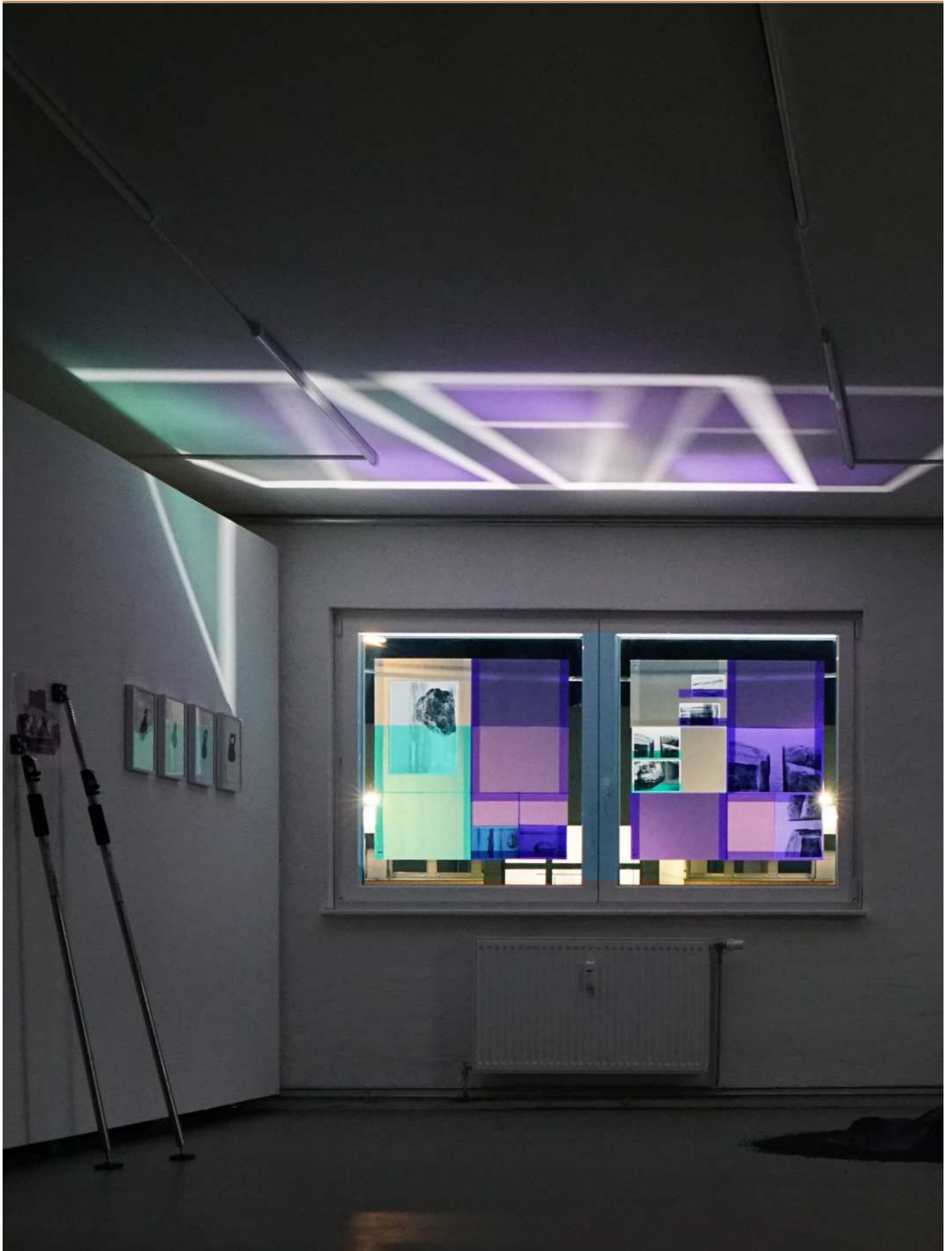
Tribute # 6 (Design für Mundane Objects): Caroline Svelid
Bernadette Wolbring
Gouache on canvas, 30 x 40 cm each, series of 36 paintings, 2023



Tribute # 1 (Design für Mundane Objects): Julia Meer
Bernadette Wolbring
Gouache on canvas, 30 x 40 cm each, series of 36 paintings, 2023



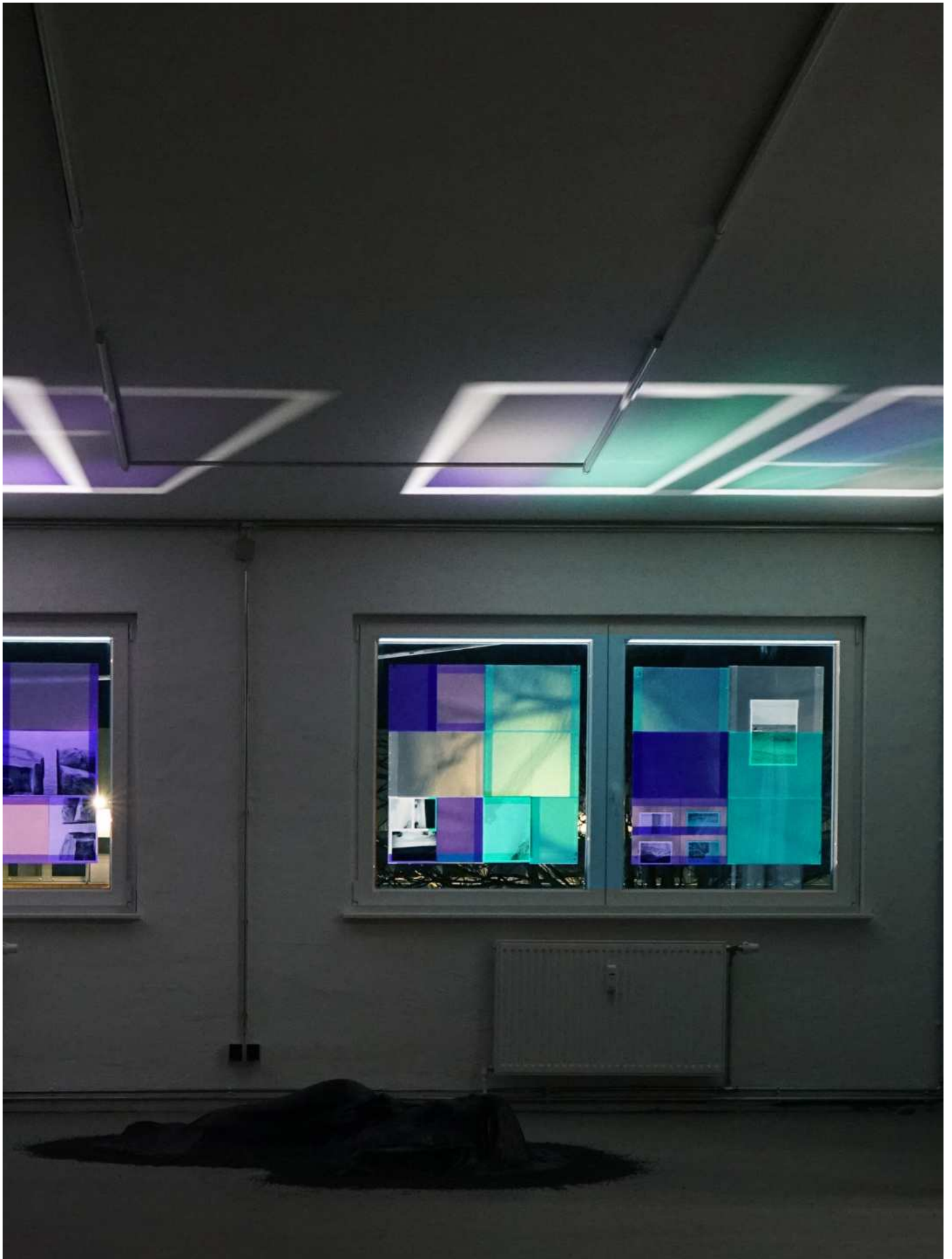
Tribute # 9 (Design für Mundane Objects): Maria Furtwängler
Bernadette Wolbring
Gouache on canvas, 30 x 40 cm each, series of 36 paintings, 2023



On a Pharmacopornographic Journey, Chapter I

Bernadette Wolbring

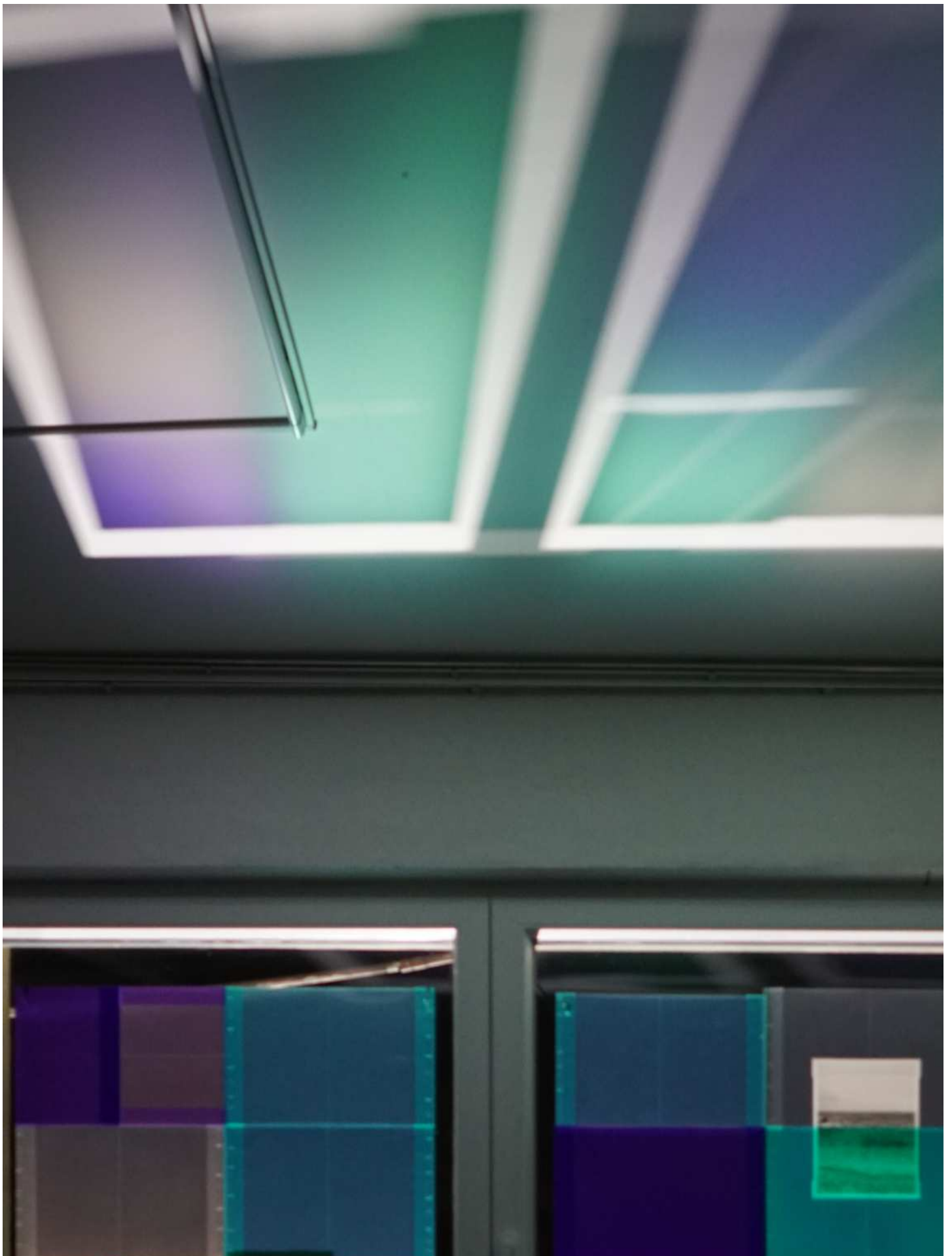
4 panels on window screens (100 x 120cm each); Exgirlfriend, Berlin; 2022



On a Pharmacopornographic Journey, Chapter I

Bernadette Wolbring

4 panels on window screens (100 x 120cm each); Exgirlfriend, Berlin; 2022



On a Pharmacopornographic Journey, Chapter I

Bernadette Wolbring

4 panels, 90 x 110cm each; pvc book covers, backlit prints, magnets, 2022



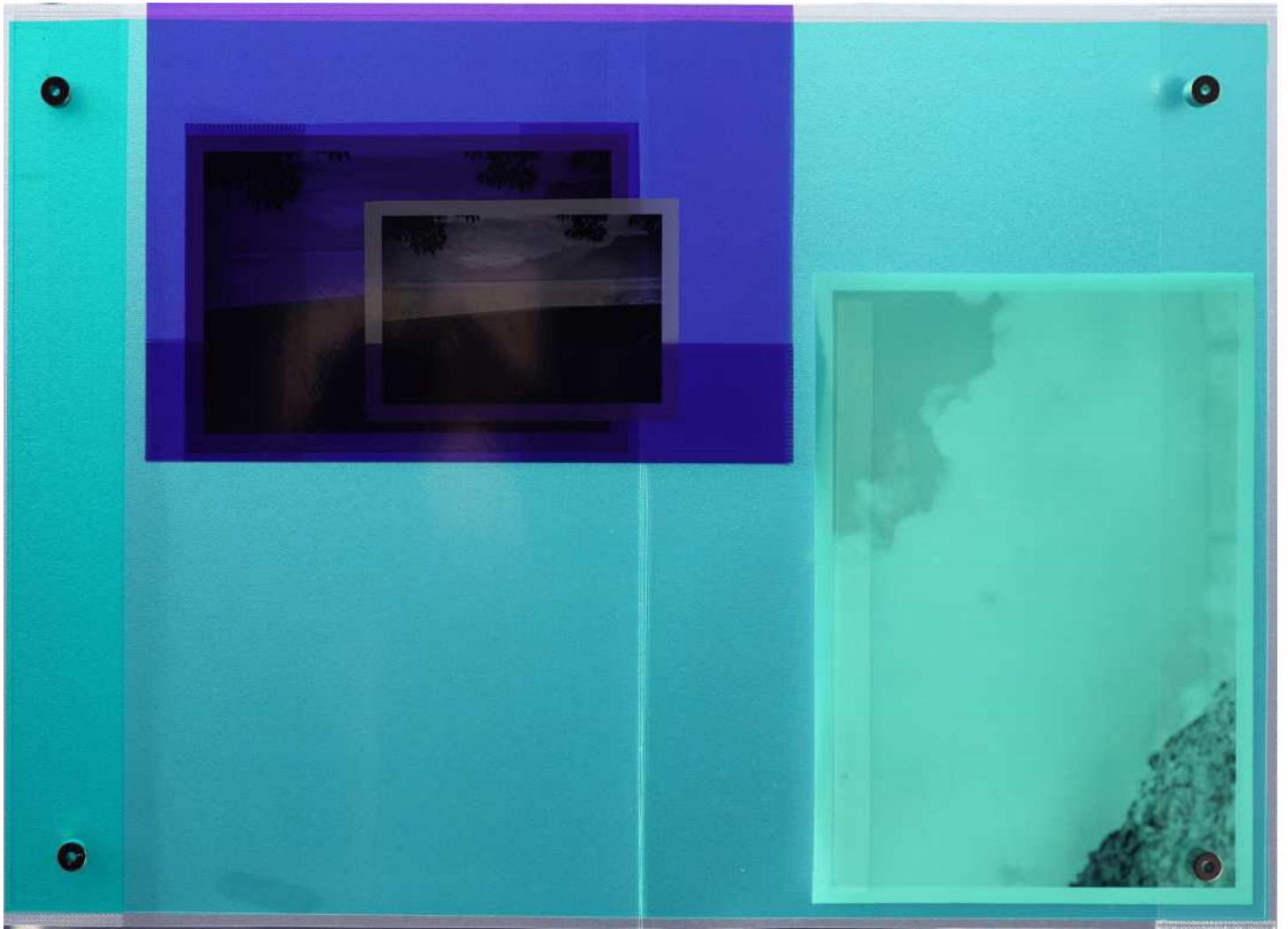
On a Pharmacopornographic Journey, Chapter I, Panel I (Edition)
Bernadette Wolbring
A3; pvc book covers, backlit prints, magnets, 2022



On a Pharmacopornographic Journey, Chapter I, Panel II (Edition)

Bernadette Wolbring

A3; pvc book covers, backlit prints, magnets, 2022



On a Pharmacopornographic Journey, Chapter I, Panel III (Edition)

Bernadette Wolbring

A3; pvc book covers, backlit prints, magnets, 2022



On a Pharmacopornographic Journey, Chapter I, Panel IV (Edition)

Bernadette Wolbring

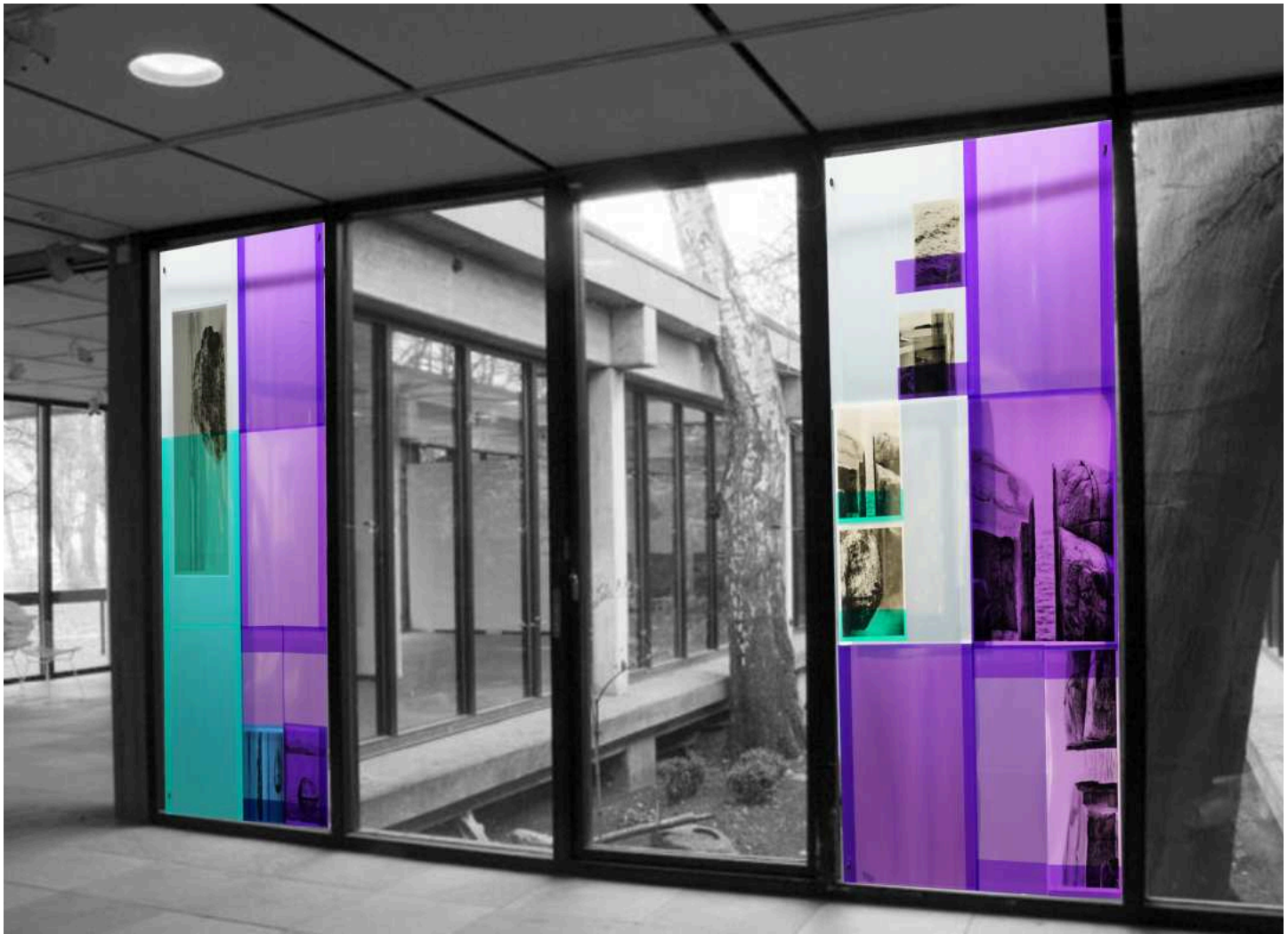
A3; pvc book covers, backlit prints, magnets, 2022



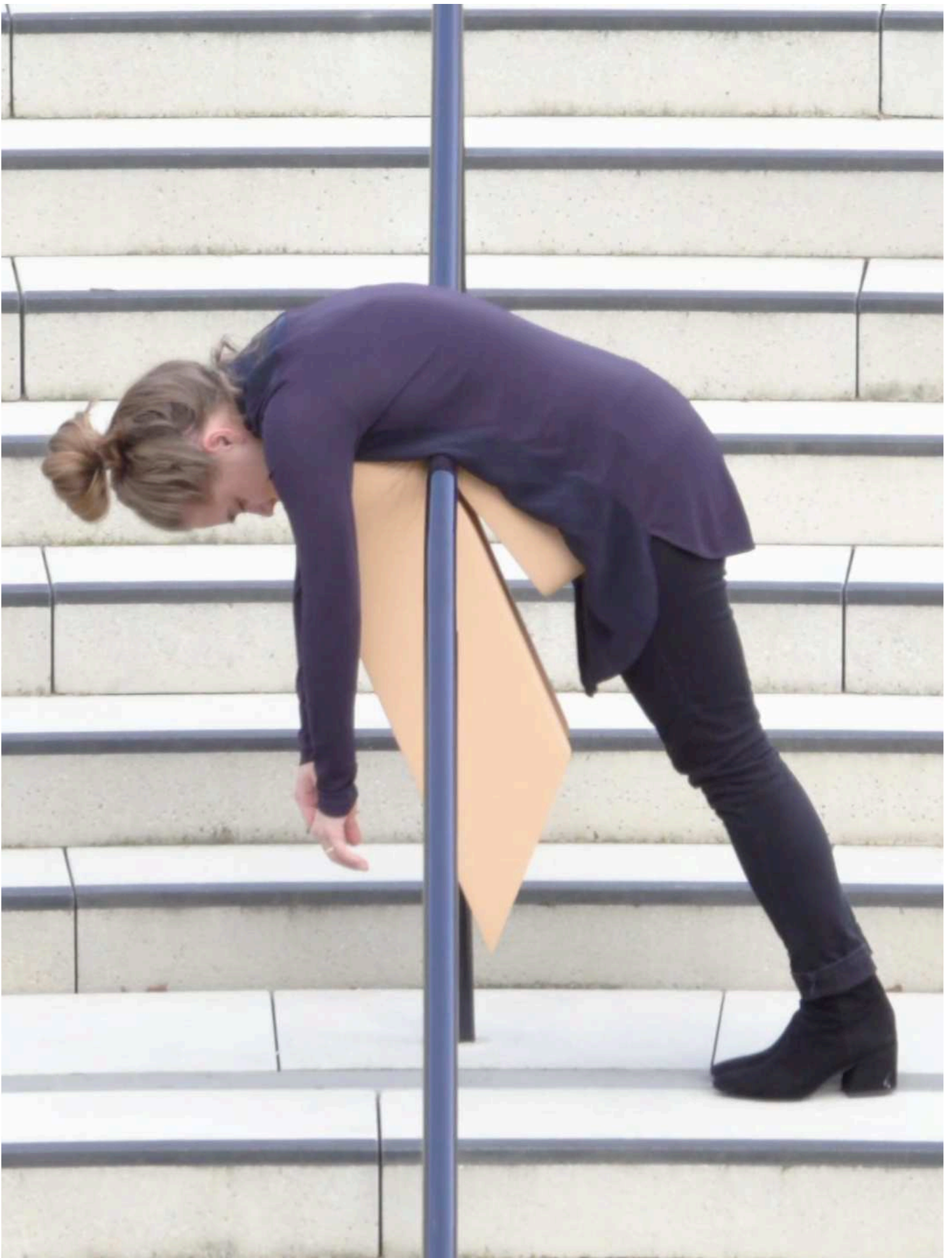
On a Pharmacopornographic Journey, Chapter I

Bernadette Wolbring

4 panels, 90 x 110cm each; pvc book covers, backlit prints, magnets; Exgirlfriend, Berlin2022



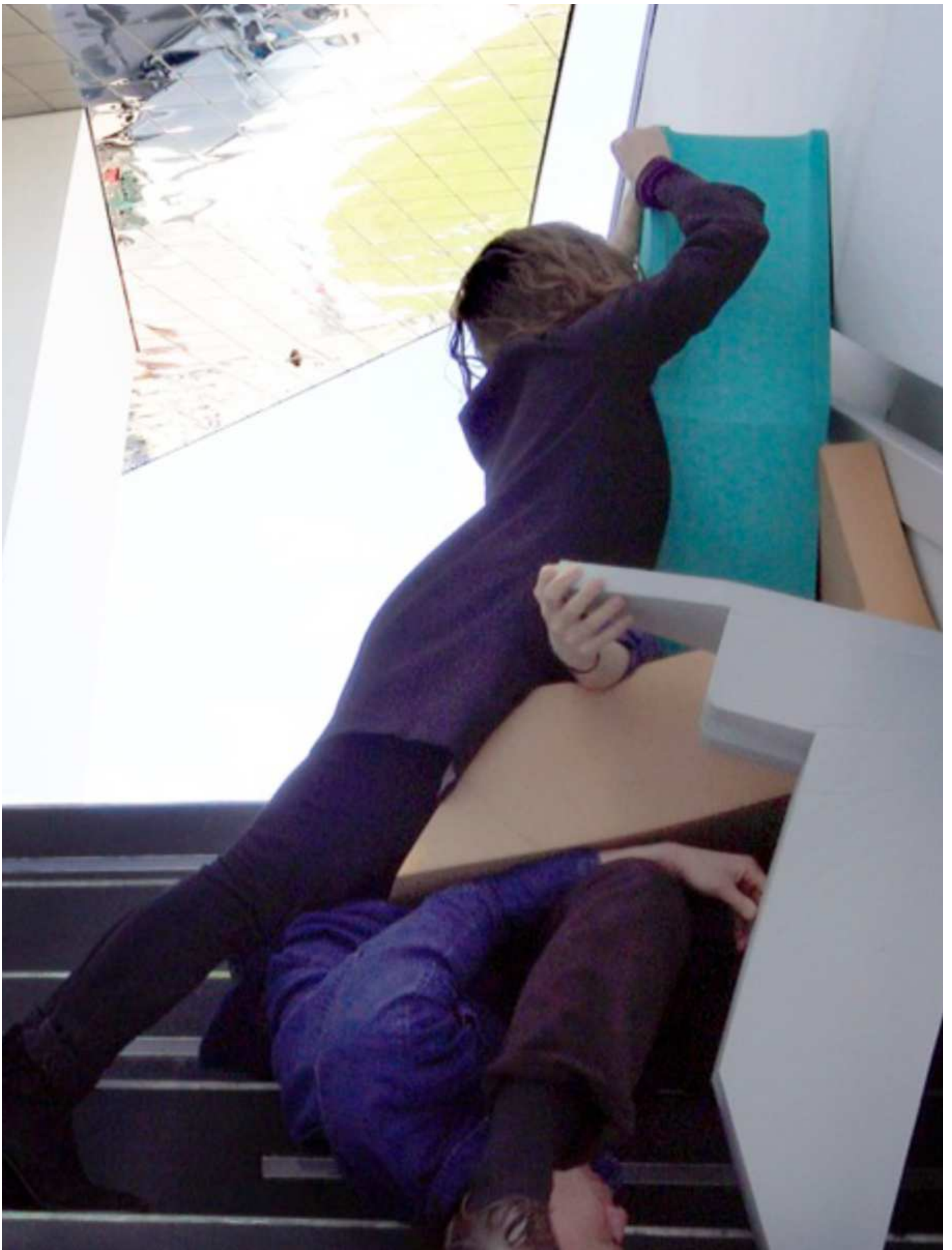
On a Pharmacopornographic Journey, Chapter I
Bernadette Wolbring
Proposal, photomontage



Nouveaumin 20

Performance with orthopedic support (Landtag, Stuttgart), 2020

Rechercheprojekt mit Choreografin Caroline Pyo Soon Byström (Weld Company, Stockholm)



Nouveaumin 20

Performance with orthopedic support (Porsche Museum, Stuttgart), 2020

Rechercheprojekt mit Choreografin Caroline Pyo Soon Byström (Weld Company, Stockholm)



Nouveaumin 20

Performance with orthopedic support (Porsche Museum, Stuttgart), 2020

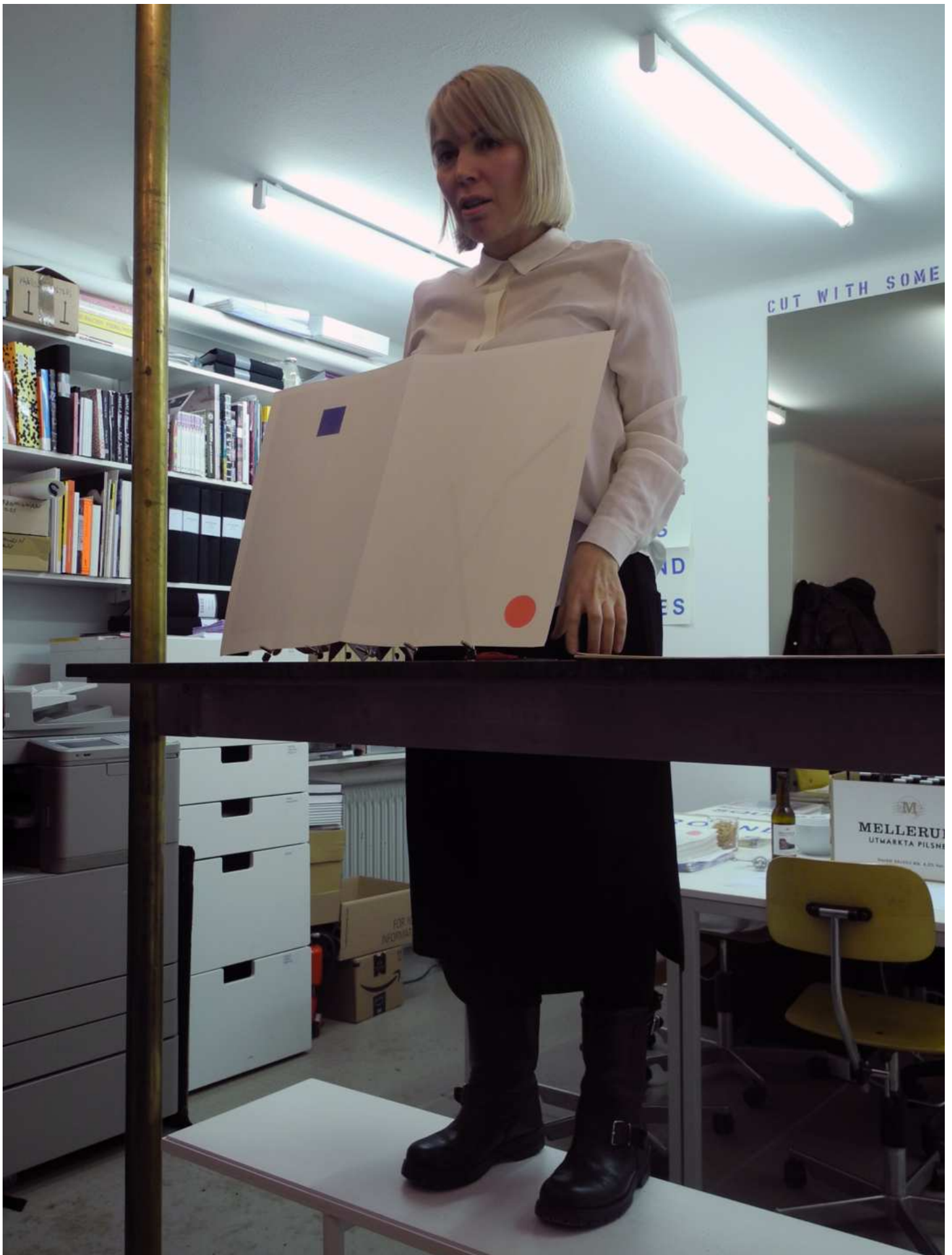
Left to right: Anne-Marie Lux, Caroline Pyo Soon Byström, Jelena Kunz (Staatstheater Stuttgart)



Square Pegs in Round Holes

Magazine, Risographies, Munken Pure White (130 gsm), A3

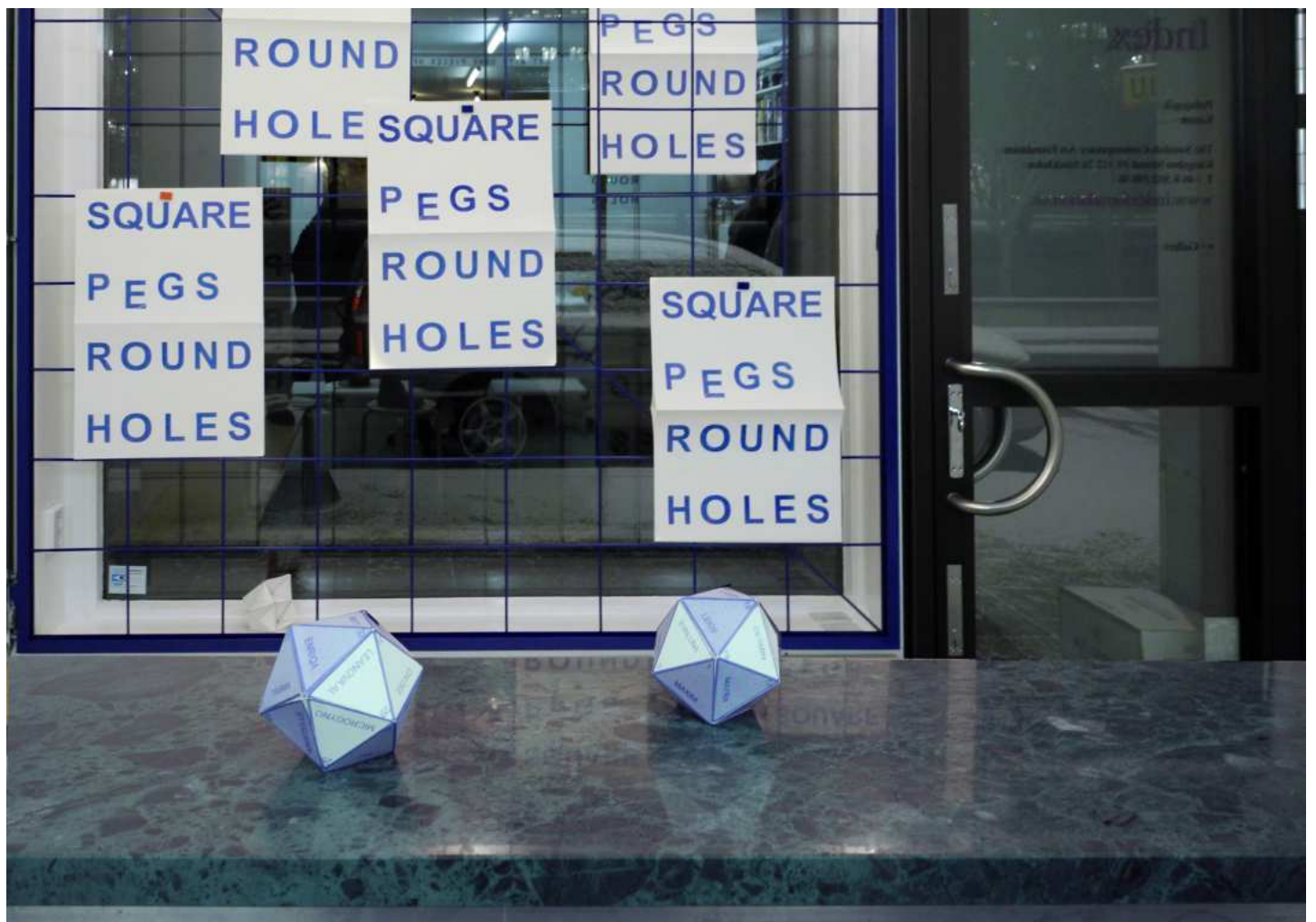
Center for Artist Publications, Museum Weserburg, Bremen, 2017



Square Pegs in Round Holes

Lecture Performance

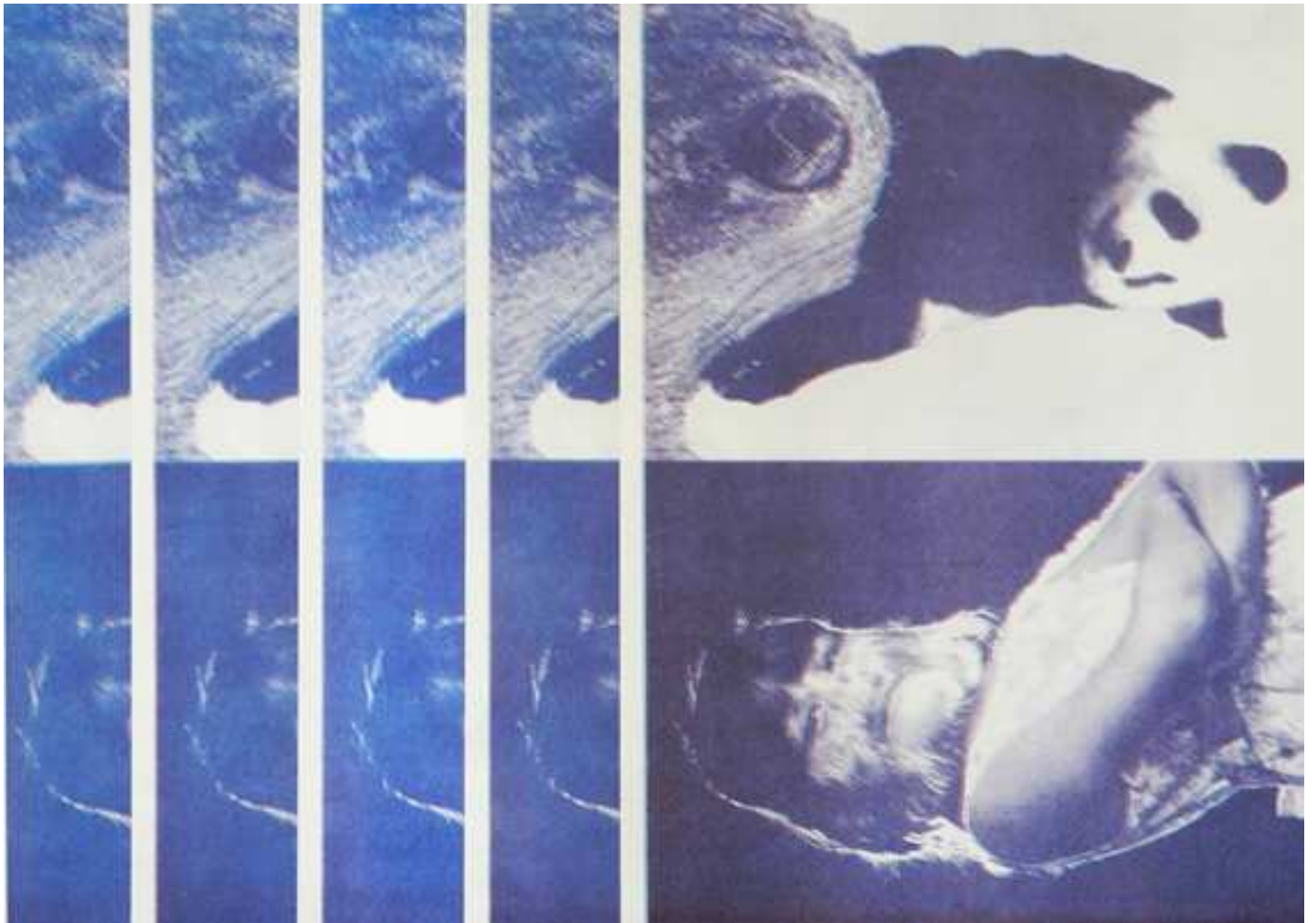
INDEX – The Swedish Contemporary Art Foundation, Stockholm, 2018



Square Pegs in Round Holes

Lecture Performance

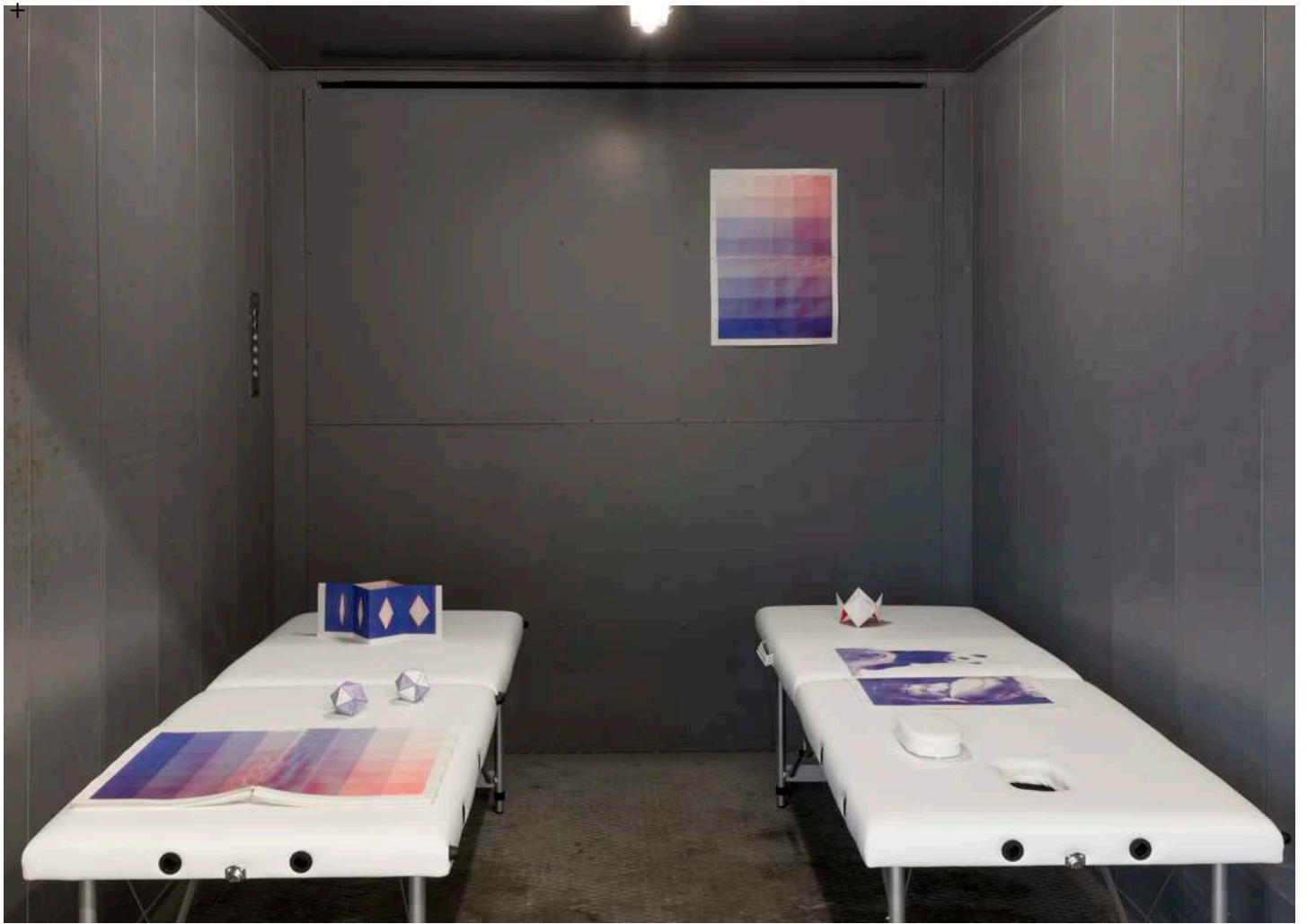
INDEX – The Swedish Contemporary Art Foundation, Stockholm, 2018



Square Pegs in Round Holes

Magazine, Risographies, Munken Pure White (130 gsm), A3

INDEX – The Swedish Contemporary Art Foundation, Stockholm, 2018



Square Pegs in Round Holes

Lecture Performance

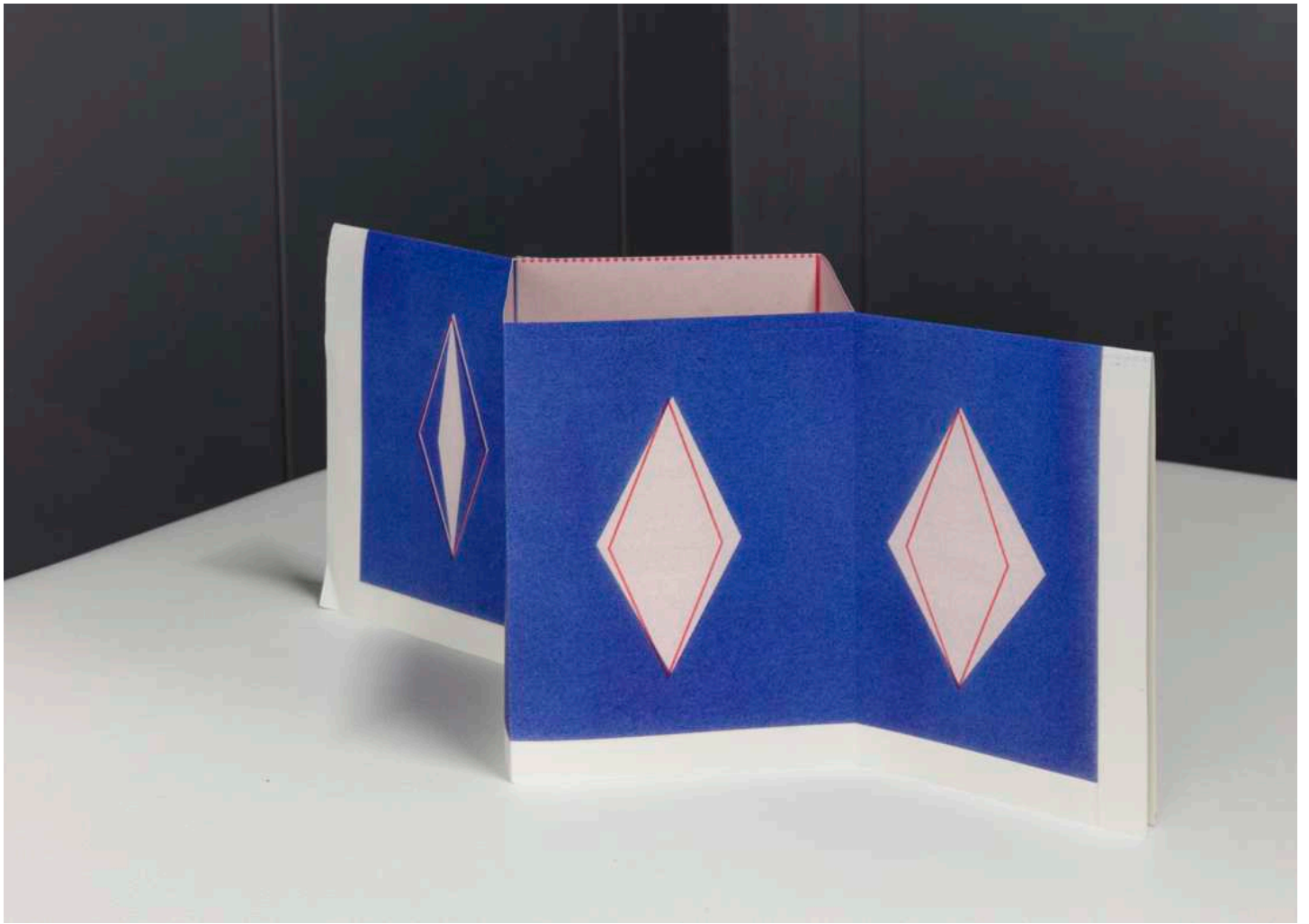
Strainers vs Filters, Alta, Malmö, 2017 (with Lisa Trogen Devgun)



Square Pegs in Round Holes

Lecture Performance

Strainers vs Filters, Alta, Malmö, 2017 (with Lisa Trogen Devgun)

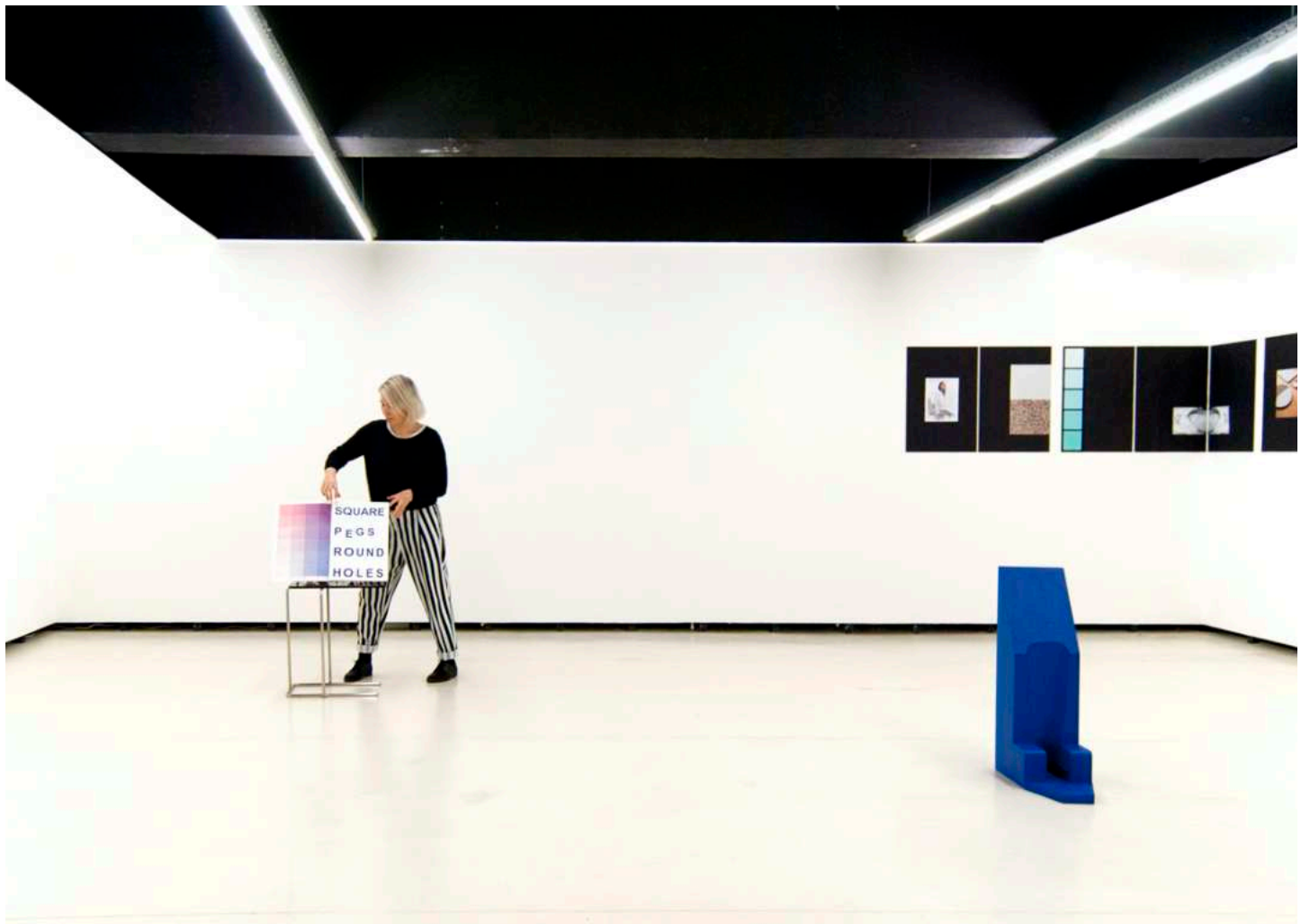


Square Pegs in Round Holes
Lecture Performance
Strainers vs Filters, Alta, Malmö, 2017 (with Lisa Trogen Devgun)



Square Pegs in Round Holes

Installation, risograph magazine, orthopedic support, collages
Nouveaumin 20, Appleton, Lissabon, 2019



Square Pegs in Round Holes

Lecture-Performance-Tour, 20 min

Nouveaumin 20, Appleton, Lissabon, 2019



Reform
Umbrellas (prototypes), Ø110 cm each
Present Progressive, Corner College, Zurich, 2017



Reform # 48
Bernadette Wolbring
C-Type Print, 50 x 70 cm,; Dancer in Bartitsu-Pose



Reform # 34
Bernadette Wolbring
C-Type Print, 50 x 70 cm,; Dancer in Bartitsu-Pose



Reform # 12
Bernadette Wolbring
C-Type Print, 50 x 70 cm,; Dancer in Bartitsu-Pose



Reform # 3
Bernadette Wolbring
C-Type Print, 50 x 70 cm,; Dancer in Bartitsu-Pose, 2017



Reform 75/100

Bernadette Wolbring

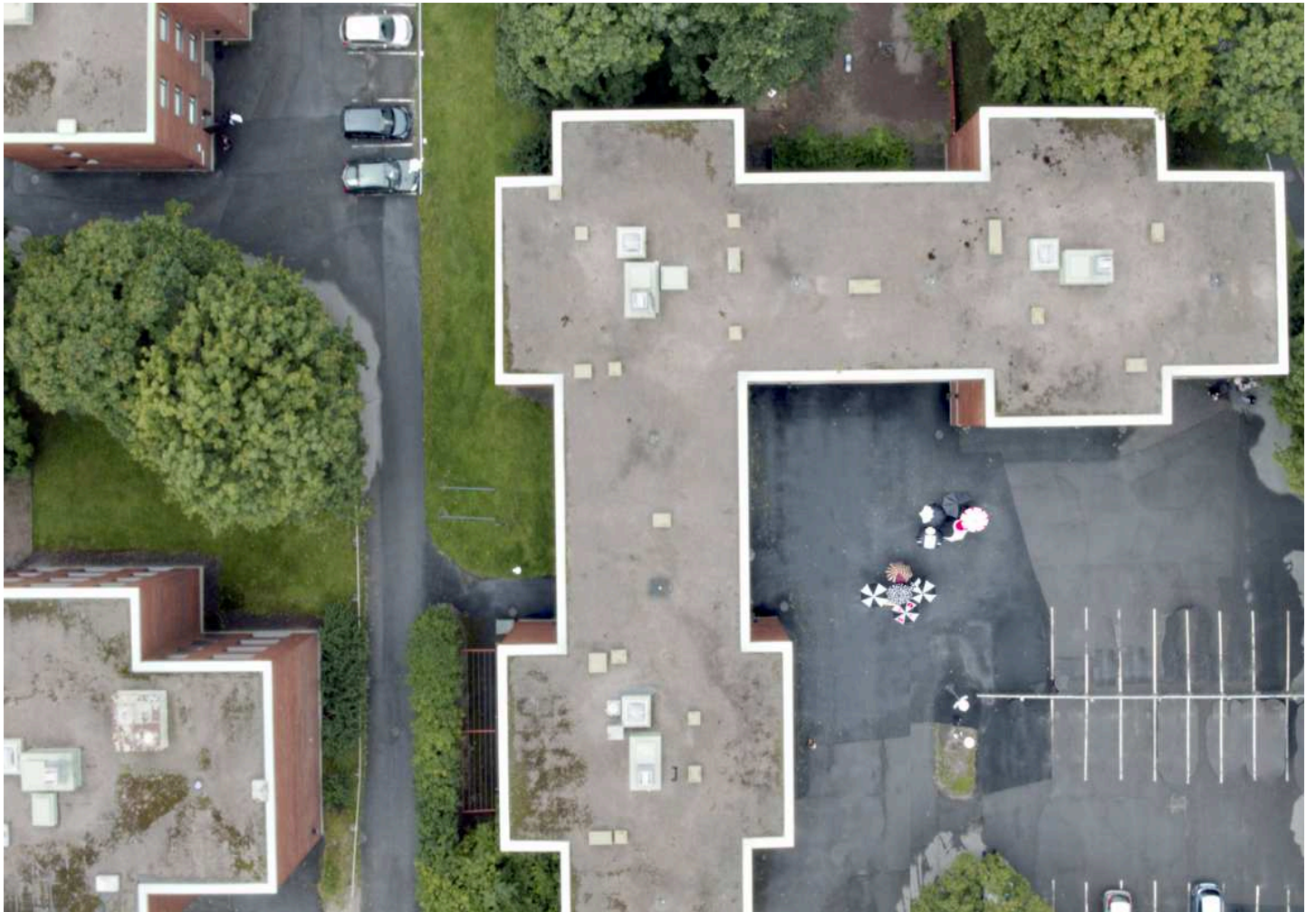
Participatory Project, co-produced by m-cult, Saunabari Community Center, Maunula, Helsinki, 2017



Reform 75/100

Bernadette Wolbring

Participatory Project, co-produced by m-cult, Saunabari Community Center, Maunula, Helsinki, 2017



Reform 75/100
Bernadette Wolbring
Drone Video, 7 min looped, 2017



Reform 75/100
Bernadette Wolbring
Participatory Project, Helsinki Night of the Arts, co-produced by m-cult, 2017



Reform 75/100

Bernadette Wolbring

Participatory Project, Helsinki Night of the Arts, co-produced by m-cult, 2017



Reform 75/100
Bernadette Wolbring
C-Type Print, 50 x 70 cm , 2017



Reform 75/100
Bernadette Wolbring
C-Type Print, 50 x 70 cm , 2017



Reform 75/100
 Bernadette Wolbring
 C-Type Print, 50 x 70 cm , 2017



Reform 75/100
Bernadette Wolbring
C-Type Print, 50 x 70 cm , 2017

EN

Bernadette Wolbring's artistic practice negotiates the terrain of body politics and the political potential inherent in abstraction.

Within the realms of medicine, pedagogy, and data visualization, she meticulously scrutinizes the strategic deployment of A B S T R A C T I O N – whether to assert scientific authority, simplify intricate connections, or cultivate a space for diverse interpretations ("queer abstraction").

Initiating research-driven projects centered on B O D Y P O L I T I C S, Wolbring collaborates with experts spanning fields such as endocrinology and choreography. Together, they delve into themes like gender parity, classification, and the transformative impact of hormones on the corporeal.

In a deliberate effort to amplify her engagement with the broader P U B L I C, Wolbring navigates both within and beyond the conventional confines of the white cube. This involves a strategic adaptation of distribution methodologies, and crafting of everyday objects that seamlessly integrate into circulation.

DE

Bernadette Wolbrings künstlerische Praxis beschäftigt sich mit Körperpolitiken und dem politischen Potenzial von Abstraktion.

In vornehmlich interdisziplinären, kollaborativen und selbstorganisierten Kontexten untersucht Wolbring, wie A B S T R A K T I O N in den Bereichen Medizin, Pädagogik und Datenvisualisierung eingesetzt wird. Dies geschieht sowohl, um wissenschaftliche Autorität zu beanspruchen, komplexe Zusammenhänge verständlicher zu machen, als auch, um eine alternative Ästhetik zu präsentieren, die Raum für offenere Interpretationen lässt („Queer Abstraction“).

In recherchebasierten Projekten zu K Ö R P E R P O L I T I K E N arbeitet sie oftmals mit Expert*innen aus verschiedenen Wissensgebieten zusammen, darunter Endokrinolog*innen, Choreograf*innen und Psycholog*innen. Diese Projekte setzen sich mit Themen wie Geschlechterparität, Geschlechterklassifizierung oder der Modifikation von Körpern durch Hormone auseinander. Hierbei knüpft sie an die Begrifflichkeiten eines »pharmapornografischen Zeitalters« des spanischen Philosophen und Queer-Theoretikers Paul Preciado an.

Um eine möglichst breite Ö F F E N T L I C H K E I T zu erreichen, agiert Wolbring sowohl im White Cube als auch im öffentlichen Raum. Sie adaptiert beispielsweise Distributionsstrategien von medizinischen Broschüren, geht auf Lecture-Performance-Tour oder entwirft und produziert Alltagsgegenstände, die in Umlauf gebracht werden.